

Presentation for



A Global Approach for Social Responsibility

June 5, 2014

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OVERVIEW

- INTRODUCTION
- INFLUENCERS
- WHY?
- ENVIRONMENT & SOCIAL
- FOUR PILLARS
- CULTURE

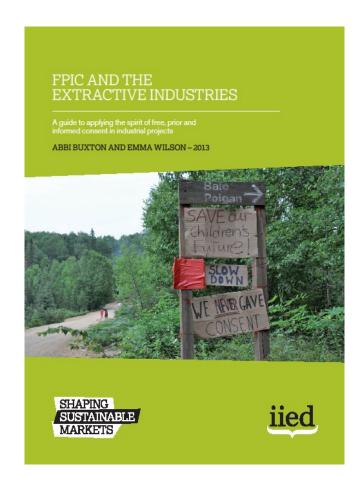








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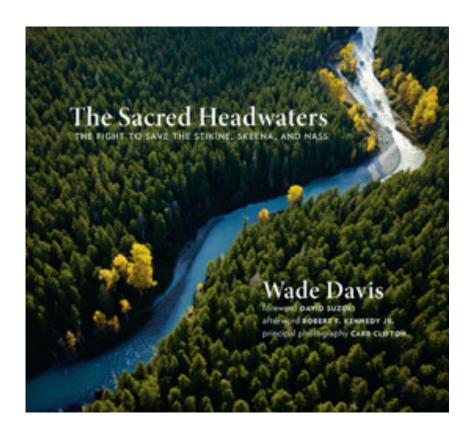








INFLUENCERS



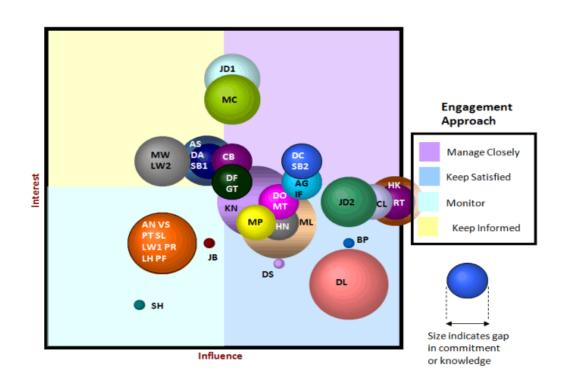
INFLUENCERS





THE CHALLENGE

WHY DO WE NEED A GLOBAL APPROACH TO SOCIAL RESPONSIBILITY?



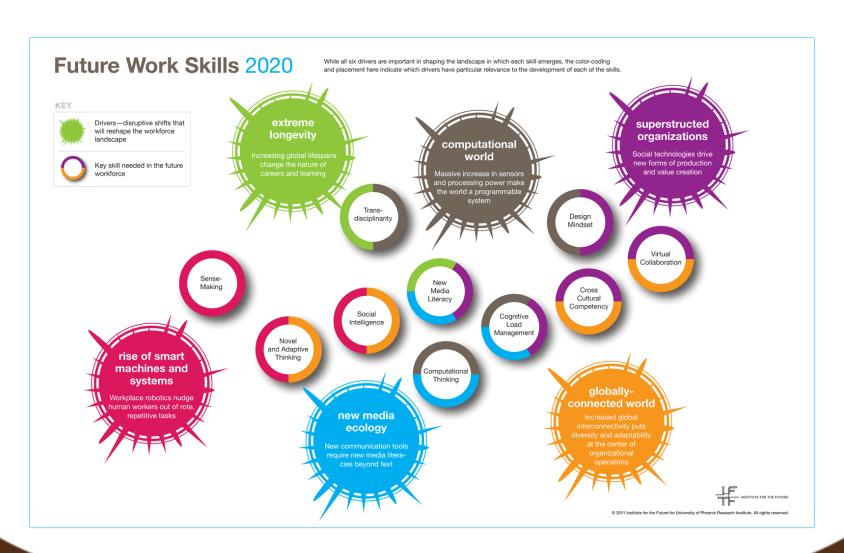
WHY DO WE NEED THIS?

"The most successful leaders will not necessarily be those with the highest IQ," he says. "Of course, they will need to be intelligent. But they'll also need to have a high level of cultural and emotional intelligence."

Bill George, Harvard Business School Julia Hanna, Developing the Global Leader, HBR October 25, 2012







ENVIRONMENT & SOCIAL RISKS



Conflict translates environmental and social risk into business costs

Daniel M. Franks^{a,1}, Rachel Davis^{b,c}, Anthony J. Bebbington^{d,e,1}, Saleem H. Ali^{a,f}, Deanna Kemp^a, and Martin Scurrah^a *Centre for Foods Repossibility in Mining, Underdy of Generaland, Castininab Marroth Indition, Bridges, QLI 4872, Australia, *Corporate Social Responsibility Institute, Nameura Generaley Study, Castininab Responsibility Institute (1984) and Institute (1

Contributed by Anthony J. Bebbington, March 19, 2014 (sent for review January 10, 2014)

Contributed by Anthony I. Beldington, March 18, 2014 Bant for review January 10, 2014
Sustainability science has grown as a field of Impact, both has side
field about the roof of Happenscale privises sector action in sociomental and the sector of the s

registrole natural resource extraction projects (including large-scale natural resource extraction projects (including large-scale natural resource extraction projects (including large-scale natural resource extraction projects) and processing extricts) profoundly transform environments, communities, and commons, and often generate scale conflict (C, 3). Provident scales of resource extraction and hydrocarbon resources and broader oils (ordite (c) 4, 3) and individual cases of project level conflict (G, 7). In this study, we include the proposed of the statistical profound of the conflict of the conflict of organization of the conflict and explain how they respond to conflict. Closs were destroomed to conflict, and explain how they respond to conflict Closs were destroomed to conflict and explain how they respond to conflict conflict of the conflict of conflict (Closs were conflicted to conflict (Closs were conflicted to conflict of conflict of conflict of conflict of conflict of conflict (Closs were conflicted or conflict of conflict (Closs were conflicted or conflict of conflict

There is growing appreciation that unmitigated environmental and social risks have the potential to negatively influence the

In this report we investigate company-community conflict and for do in the regulation of nutationality performance in the apparatus and interest the conflict and interest the present and interest the conflict and important means through which environmental and solid index are translated to business costs and decision-making. The page conflicts the relationship interprets—by local communities, and the business risks separated—by local communities, and the business risks separated—only interprets—by local communities, and the business risks separated—only interprets—of risks can co-committee such other. The central importance of risks can co-committee such other. The central importance of componess studiesy and behavior for sustainability science is highlighted.

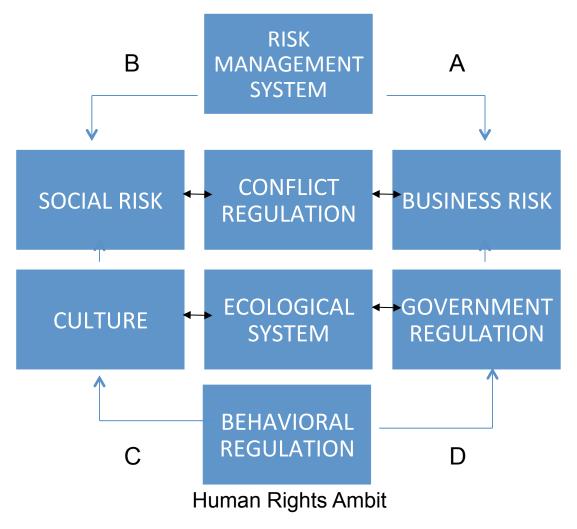
financial success of large-scale developments in the extractive industries. A 2008 study of 190 projects operated by the major 1072pna. 105135111/OCS.pphrments.

PNAS Farly Edition | 1 of 6

www.pnas.org/kg//kg/10.1073/pnas.1405135111

"Conflict translates into environmental and social risk into business cost", Daniel M. Franks, et al, Queensland University -2014

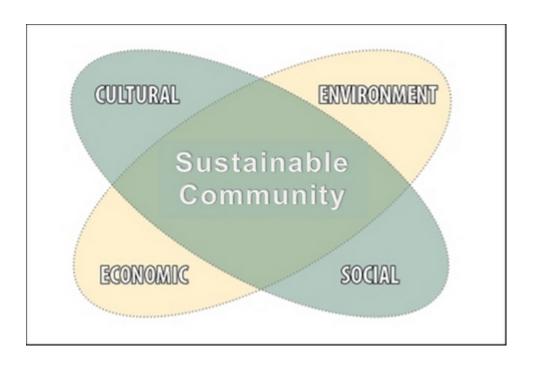
SOCIO-ECOLOGICAL SYSTEMS



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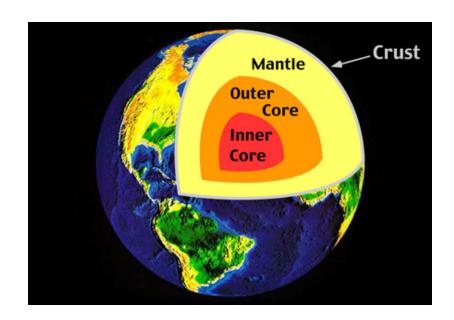
THE FOUR PILLARS



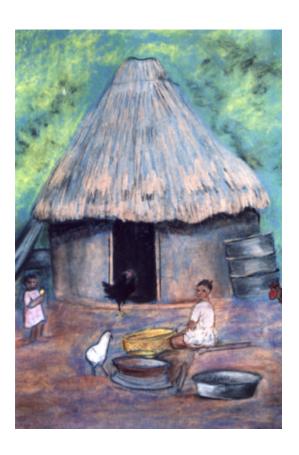
CULTURE

"Culture is the learned and shared patterns of beliefs, behaviours, and values of groups of interacting people."

(Bennett, 1998)



THE STORY



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QUESTIONS & COMMENTS



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